

nicole voevodin-cash

REFEREES

Kevin Wilson CEO Artworkers Brisbane Queensland 0428642319
Michael Beckmann Director Global Arts Link Ipswich 3813 9224

STUDIES

2002 Cert IV Training + Workplace Assessment, CSIT TAFE
2001 **Master of Art in Visual Arts** Griffith University, Qld College of Art.
1994 Miscellaneous study **Women's Studies** Griffith
1983 **Grad-Dip Art Teaching** BCAE Kelvin Grove Campus.
1981 **Diploma in Fine Arts** Seven Hills College of Art

INDIVIDUAL EXHIBITIONS

2010 **LANDscapers** Collaborative work with Elizabeth Woods – 6 sties
2009 CBD temporary installation
'eve – N' Arc One Gallery Melbourne
2008 **'SOFTscape'** Albury Regional Art Gallery, Albury NSW
'Waiting Terrain' Global Arts Link, Ipswich
2007 **'LOBBY PLAY'** Institute of Modern Art, Brisbane, QLD
2004 **'The Same but Different – Cucina Stars'** relational objects.
Viafarini Galleria, Milano, ITALY

2002
1997 **'...so you want to be touched!!'** Metro Arts, Brisbane

SELECTED GROUP EXHIBITIONS

2010 **Treeline** project Sunshine Coast
2009 **LANDscapers** CAST Gallery Tasmania
2008 **INHABIT: Ideas for better living** Brisbane City Council +
Museum of Brisbane 'Eagle Lane' site.
2007 **Blurred Boundaries** Travelling Kick Arts Cairns and Artisan
ARC Biennial exhibition *To be confirmed....* QUT Art Museum,
INDESIGN Awards Artisan, Brisbane
Gift of Colour Mondo Arte' Gallery, Dubai, Austrade Project
2006 **Sufferance** Women's Artists book Craft Q + State Library
2005 **FLOATING LAND** Noosa Regional Gallery/ The Woods
TEMPERATURE Queensland Sculptural Survey, **MoB**,
'TACTILE ART' Exhibition, Object Gallery, Sydney.
2004 **'The McClelland Sculpture Survey and Award'** McClelland
Gallery, Melbourne, Victoria.
2003 **'Floating Land'** Noosa Regional Gallery
'Fringe Furniture', Melbourne Fringe Festival, Victoria
'Primary Thoughts' Collaboration with Elizabeth Woods, Hervey
Bay Regional Gallery, Queensland.
'The Helen Lempriere National Sculpture Award' Werribee
Park, Melbourne, Victoria.
2002 **'Floating Land'** Noosa Regional Gallery
'Visible Darkness' Melville Street Space Brisbane
Chemin de'Art Exhibition Site Specific Work, St Flour, France

GRANTS

2008 **OZCO** New Work Grant for established artists
AQ ARI initiative INSITU for the Coast
RADF Sunshine Coast Regional Council PD attend Ecological
Conference – Green Roofs
2006 **Arts Queensland** Produce a publication of own work
2005/06 **Australia Council New Work** Category for established artists
2005 **RADF** Maroochy Council, Professional Development to travel
to Bundanon Arts residency, NSW
2003 **Arts QLD**, Exhibition 'Lobby Play' Institute of Modern Art,
Brisbane
2002 **Australia Council International Residency Milan Studio, 3**
month residency
Regional Arts Development Fund (RADF), Individual
Professional Development (IPD), travel to St Flour, Chemin
d'Art

PRIZES AND AWARDS

2006 **Bundanon Residency, NSW**
2005 **McClelland Survey + Award Exhibition** McClelland Gallery
2003 Victoria Finalist
The Helen Lempriere National Sculpture Prize Werribee
Park Victoria Finalist

COMMISSIONS

2010 **The Green Room, Afforest and A Study: Different ways of**
being' Kangaroo Pt Park, Brisbane CBD
2009 **LANDscapers** with artisan & art+place to temporarily install in
5-6 CBD sites in 2009
'Escapespace' **INHABIT: Ideas for better living** MoB + BBC
2008 **Skilled Stadium Gold Coast** 'Crowning Glory'

2007 **Transport HUB**, Robina permanent work
Albury City Commission Conceptual Designs
2006 **Sufferance** Artist book, State Library + Craft Qld
2004/5 **Commission DPI Cleveland**, Project Services
2000 **Roma St Parklands Queensland Government** Collaboration,
Elizabeth Woods, Public Art concept design

PUBLICATIONS

2008 **LANDscapers** the process of the project
2007 **SHAPED by BEHAVIOUR** – Monograph, 10 years of practice
2006 **Creative Territories** – site specific art as communion. Ed. Kevin
Wilson p 26, 35, 95
2005 **OBJECT** "Sufferance: Women's Artists Books' Review Louise
Martin-Chew p54 No. 48 Dec 2005.
2004 **(Inside) Australian Design Review** "Out of Sight = Back in Mind"
Martin Kronberger p053 Issue 34
INDESIGN 'White Encounter' Maggie Fraser p030 No.18 Aug
2003 **Melbourne Age**, Helen Lempriere Award
Eyeline Review of the work in Chemin d'Art, France

EMPLOYMENT

2005 **Public Art Project Manager** Artsync for the Nambour Wall
Lecturer Central QLD Uni CQU Bachelor of Creative Enterprise
2004 **Master Class** Floating Land Workshops
Master Class Public Art Bundaberg City Council + Art Gallery
Master Class Public Art Tweed Shire + Art Gallery
Guest Speaker Innovation in Sustainable Public Placemaking,
Tweed Shire Council
2003 **Lecturer** CSIT TAFE, Photography + Ceramic Department, Art
Theory + Professional Practice
Lecturer 'Onsite' a pilot project, flexible delivery of art to
disadvantaged and disabled youth
Artist in Schools Talara Primary College
2002 **Lecture** 'Fathoming' Sculpture Symposium, Gold Coast Gallery
Lecturer CSIT Short-term training in Marketing + Business
Lecturer Griffith Uni, Logan Campus, Art education unit teaching
primary school trainee's about making art + being an artist
Public Art Strategy, Artist commissioning guideline + Integrated
Cultural Opportunities Assessment for the Deception Bay
Community Cultural Development Group
Lecturer CSIT, Certificate III in Photography, Arts in Contexts
– Theory
2001 **Artist in School** :
Alexander College, Alexander Hills
Federal State School
Public Art Project Management Nambour and Redcliffe TAFE
Campus's
tappinonthepipes.com Access Arts, Youth Art Project.
2000 Part-time **Teacher** TAFE, Adult education and community
education programs
3 year part-time contract **Education Officer, Queensland Art**
1999 **Gallery**, Brisbane completed in 2001
Part-time **Acting Director**, Noosa Regional Gallery
Residency, Noosa Museum, Noosa Regional Gallery

CURATORSHIP

2005 **Nambour Wall** – Concept development of the artwork
2004 **'BRANCH'** Art Built-in Qld Health Nambour Breast Screening
Clinic
2003 **Seeking the Centre** Spirituality + Art, Noosa Regional Gallery.
2001 **Curatorial Lab**, QAA, Metro Arts + 200 Gertrude St Melbourne
Strand Ephemera, Townsville Outdoor Sculpture Exhibition on
the Strand (2Km)
1998 **Sculpture by the Sea**, (2km) key event in the Olympic Arts
Festival – A SEA CHANGE 1998, national series of 5

OTHER PROFESSIONAL COMMITMENTS

2004/5 **Board Member ArtSynC**
2005 –
00 **CHAIR – Arts Queensland Peer Assessment Panel** Member,
Arts, Craft, Design + Museum Panel – a 2 year commission 1 yr
break + on again 2004
2003/5 **Board Member** Italian School Committee
2001 **JUDGE:** Caloundra Arts Festival
Reference Group Public Art Project Managers developing PQC
standards
2000 **Judge:** Pine Rivers Youth Art Award, Food, Art and the Body
Noosa Regional Gallery, Sarina Annual Art Award, conducting
workshops, tutorials and floortalks for adults and kids.